Any Day Now
*Carr, Robyn*

For Sierra Jones, Sullivan's Crossing is meant to be a brief stopover. She's put her troubled past behind her but the path forward isn't yet clear. A visit with her big brother Cal and his new bride, Maggie, seems to be the best option to help her get back on her feet.

Not wanting to burden or depend on anyone, Sierra is surprised to find the Crossing offers so much more than a place to rest her head. Cal and Maggie welcome her into their busy lives and she quickly finds herself bonding with Sully, the quirky campground owner who is the father figure she's always wanted. But when her past catches up with her, it's a special man and an adorable puppy who give her the strength to face the truth and fight for a brighter future.

The Ashes of London
*Taylor, Andrew*

From the No.1 bestselling author of *The American Boy* and *The Silent Boy* comes a brand new historical thriller set during the time of the Great Fire of London. The first of an exciting new series of novels. A city destroyed. A killer exposed.

London, 1666. The Great Fire rages through the city, consuming everything in its path. Even the impregnable cathedral of St. Paul's is engulfed in flames and reduced to ruins. Among the crowds watching its destruction is James Marwood, son of a traitor, and reluctant government informer. In the aftermath of the fire, the body of a man is discovered in the ashes of St. Paul’s. But he is not a victim of the blaze- there is a stab wound to his neck and his thumbs have been tied behind his back. Acting on orders, Marwood hunts the killer though London’s devastated streets- where before too long a second murder is uncovered. At a time of dangerous internal dissent, Marwood’s investigation will lead him into treacherous waters- and across the path of a determined and vengeful young woman.

The Delight of Being Ordinary: A Road Trip with the Pope and the Dalai Lama
*Merullo, Roland*

What happens when the Pope and the Dalai Lama decide they need a secret vacation?

During the Dalai Lama’s highly publicized official visit to the Vatican, the Pope suggests an adventure so unexpected and appealing that neither man can resist: they will shed their robes for several days and live as ordinary men. Before dawn, the two beloved religious leaders make a daring escape from Vatican City, slip into a waiting car, and are soon traveling the Italian roads in disguise. Along for the ride is the Pope’s neurotic cousin and personal assistant, Paolo, who— to his terror— has been put in charge of arranging the details of their disappearance. Rounding out the group is Paolo’s estranged wife, Rosa, an eccentric entrepreneur with a lust for life, who orchestrates the sublime disguises of each man. Rosa is a woman who cannot resist the call to adventure—or the fun.

The Devil’s Feast
*Carter, M. J.*

London, 1842. Captain William Avery is persuaded to investigate a mysterious and horrible death at the Reform, London’s newest and grandest gentleman’s club—a death the club is desperate to hush up. What he soon discovers is a web of rivalries and hatreds, both personal and political, simmering behind the club’s handsome façade. At the center is its resident genius, Alexis Soyer, “the Napoleon of food,” a chef whose culinary brilliance is matched only by his talent for self-publicity.

But Avery is distracted, for where is his mentor and partner in crime Jeremiah Blake? And what if this first death is only a dress rehearsal for something far more sinister?
The Good Assassin
Vidich, Paul

Former CIA Agent George Mueller arrives in Havana in August 1958—the last months before the fall of Cuban dictator Fulgencio Batista—to look into the activities of Toby Graham, a CIA officer suspected of harboring sympathies for the rebel forces fighting the unpopular Batista regime. Mueller knew Graham as an undergraduate and later they were colleagues in Berlin fighting the Soviet NKVD. Under the guise of their long acquaintance Mueller is recruited to vet rumors that Graham is putting weapons, covertly provided by the CIA to Batista, into the hands of Castro’s forces. Public exposure of the CIA weapons mission, and the activity of one rogue agent, threaten to embarrass the agency.

Mueller uncovers a world of deceit as the FBI, CIA, and State Department compete to influence the outcome of the revolution in the face of the brutal dictatorship’s imminent collapse. Graham, meanwhile, is troubled by the hypocrisy of a bankrupt US foreign policy, and has fallen in love with a married American woman, Liz Malone.

It Happens All the Time
Hatvány, Amy

Amber Bryant and Tyler Hicks have been best friends since they were teenagers—trusting and depending on each other through some of the darkest periods of their young lives. And while Amber has always felt that their relationship is strictly platonic, Tyler has long harbored the secret desire that they might one day become more than friends.

Returning home for the summer after her college graduation, Amber begins spending more time with Tyler than she has in years. Despite the fact that Amber is engaged to her college sweetheart, a flirtation begins to grow between them. One night, fueled by alcohol and concerns about whether she’s getting married too young, Amber kisses Tyler. What happens next will change them forever.

The Last Chance Olive Ranch
Albert, Susan Wittig

Max Mantel, the killer McQuaid put away years ago, has busted out of the Huntsville prison and appears to be headed for Pecan Springs. McQuaid knows there’s only one way to stop the vengeful convict—set a trap with himself as bait. China wants to stay by her husband’s side and keep him from harm. But McQuaid insists that she get out of town and go to the Last Chance Olive Ranch, where she’s agreed to teach a workshop on herbs.

When China and her best friend arrive at the ranch, she learns the owner, Maddie Haskell, has her own troubles. She inherited the ranch and olive oil business from the late matriarch, Eliza Butler, but Eliza’s nephew is contesting the will. While China throws herself into helping Maddie, McQuaid’s plan backfires when Mantel executes a countermove he never saw coming. Now McQuaid’s life is not the only one at stake—and this time may really be his last chance...

My Darling Detective
Norman, Howard

Jacob Rigolet, a soon-to-be former assistant to a wealthy art collector, looks up from his seat at an auction—his mother, former head librarian at the Halifax Free Library, is walking almost casually up the aisle. Before a stunned audience, she flings an open jar of black ink at master photographer Robert Capa’s “Death on a Leipzig Balcony.” Jacob’s police detective fiancée, Martha Crauchet, is assigned to the ensuing interrogation. In My Darling Detective, Howard Norman delivers a fond nod to classic noir, as Jacob’s understanding of the man he has always assumed to be his father unravels against the darker truth of Robert Emil, a Halifax police officer suspected but never convicted of murdering two Jewish residents during the shocking upswing of anti-Semitism in 1945.
**Never Trust a Stranger**  
*Monroe, Mary*

Best friends Lola Poole and Joan Proctor-Riley have finally found the love and excitement they've always longed for. Online-dating an endless line of wealthy, no-strings-attached lovers is the perfect escape from their unfulfilling lives. And between Joan’s selfish husband and Lola’s hateful, demanding relatives, the hotter these ladies’ secret activities get, the more they crave—and the more reckless they become. Soon, they’re taking ever greater risks to pursue their desires...

When rugged trucker Calvin Ramsey comes into Lola’s sights, he’s a surprising answer to all her prayers. He’s kind and responsible in his everyday life—and delivers sexual healing like she’s never known. What Lola doesn’t know is that Calvin loves women to death—literally. And every caring moment and seductive promise this killer gives her draws both Lola and Joan deeper into his inescapable, fatal fantasy...

**The Night the Lights Went Out**  
*White, Karen*

Recently divorced, Merilee Talbot Dunlap moves with her two children to the Atlanta suburb of Sweet Apple, Georgia. It’s not her first time starting over, but her efforts at a new beginning aren’t helped by an anonymous local blog that dishes about the scandalous events that caused her marriage to fail. Merilee finds some measure of peace in the cottage she is renting from town matriarch Sugar Prescott. Though stubborn and irascible, Sugar sees something of herself in Merilee—something that allows her to open up about her own colorful past.

Sugar’s stories give Merilee a different perspective on the town and its wealthy school moms in their tennis whites and shiny SUVs, and even on her new friendship with Heather Blackford. Merilee is charmed by the glamorous young mother’s seemingly perfect life and finds herself drawn into Heather's world. In a town like Sweet Apple, where sins and secrets are as likely to be found behind the walls of gated mansions as in the dark woods surrounding Merilee’s house, appearance is everything. But just how dangerous that deception can be will shock all three women....

**Prussian Blue**  
*Kerr, Philip*

The French Riviera, 1956: The invitation to dinner was not unexpected, though neither was it welcome. Erich Mielke, deputy head of the East German Stasi, has turned up in Nice, and he’s not on holiday. An old and dangerous adversary, Mielke is calling in a debt. He intends that Bernie go to London and, with the vial of Thallium he now pushes across the table, poison a female agent they both have had dealings with. But chance intervenes in the form of Friedrich Korsch, an old Kripo comrade now working for Stasi and probably there to make sure Bernie gets the job done. Bernie bolts for the German border. Traveling by night, holed up during the day, Bernie has plenty of down time to recall the last time Korsch and he worked together.

It was the summer of 1939: At Hitler’s mountaintop retreat in Obersalzberg, the body of a low-level bureaucrat has been found murdered. Bernie and Korsch are selected to run the case. They have one week to solve the murder—Hitler is due back then to celebrate his fiftieth birthday. Lucky Bernie: it’s his reward for being Kripo’s best homicide detective. He knows what a box he’s in: millions have been spent to secure Obersalzberg. It would be a disaster if Hitler were to discover a shocking murder had been committed on the terrace of his own home. But the mountaintop is home to an elite Nazi community. It would be an even bigger disaster for Bernie if one of them was the murderer.
**The Shadow Land**  
**Kostova, Elizabeth**

A young American woman, Alexandra Boyd, has traveled to Sofia, Bulgaria, hoping that life abroad will salve the wounds left by the loss of her beloved brother. Soon after arriving in this elegant East European city, however, she helps an elderly couple into a taxi—and realizes too late that she has accidentally kept one of their bags. Inside she finds an ornately carved wooden box engraved with a name: Stoyan Lazarov. Raising the hinged lid, she discovers that she is holding an urn filled with human ashes.

As Alexandra sets out to locate the family and return this precious item, she will first have to uncover the secrets of a talented musician who was shattered by political oppression—and she will find out all too quickly that this knowledge is fraught with its own danger.

**The Twelve Lives of Samuel Hawley**  
**Tinti, Hannah**

Samuel Hawley isn’t like the other fathers in Olympus, Massachusetts. A loner who spent years living on the run, he raised his beloved daughter, Loo, on the road, moving from motel to motel, always watching his back. Now that Loo’s a teenager, Hawley wants only to give her a normal life. In his late wife’s hometown, he finds work as a fisherman, while Loo struggles to fit in at the local high school.

Growing more and more curious about the mother she never knew, Loo begins to investigate. Soon, everywhere she turns, she encounters the mysteries of her parents’ lives before she was born. This hidden past is made all the more real by the twelve scars her father carries on his body. Each scar is from a bullet Hawley took over the course of his criminal career. Each is a memory: of another place on the map, another thrilling close call, another moment of love lost and found. As Loo uncovers a history that’s darker than she could have known, the demons of her father’s past spill over into the present—and together both Hawley and Loo must face a reckoning yet to come.

**Other New Fiction Titles received in April:**

**All by Myself, Alone**  
**Clark, Mary Higgins**

**The Black Book**  
**Patterson, James, and Ellis, David**

**Burial Hour**  
**Deaver, Jeffery**

**Falling Darkness**  
**Harper, Karen**

**Fallout**  
**Paretsky, Sara**

**Fast & Loose**  
**Woods, Stuart**
The Fix
Baldacci, David

The Lost Order
Berry, Steve

Miss Julia Weathers the Storm
Ross, Ann B.

My Italian Bulldozer
McCall Smith, Alexander

One Perfect Life
Scottoline, Lisa

A Perfect Obsession
Graham, Heather

The Stars Are Fire
Shreve, Anita

Two from the Heart
Patterson, James, and others